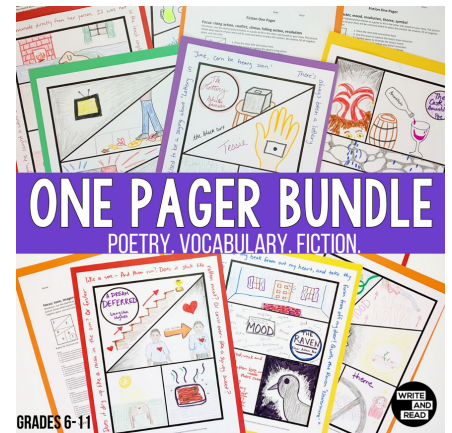
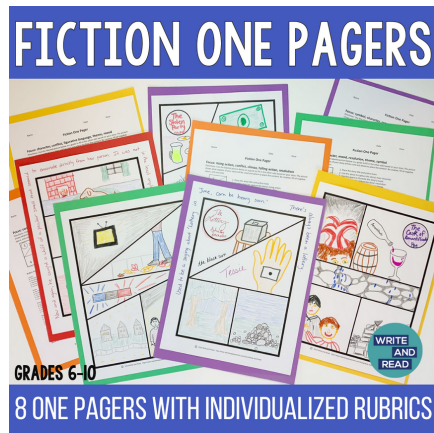
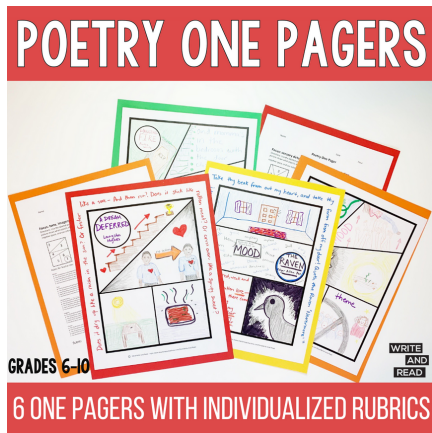


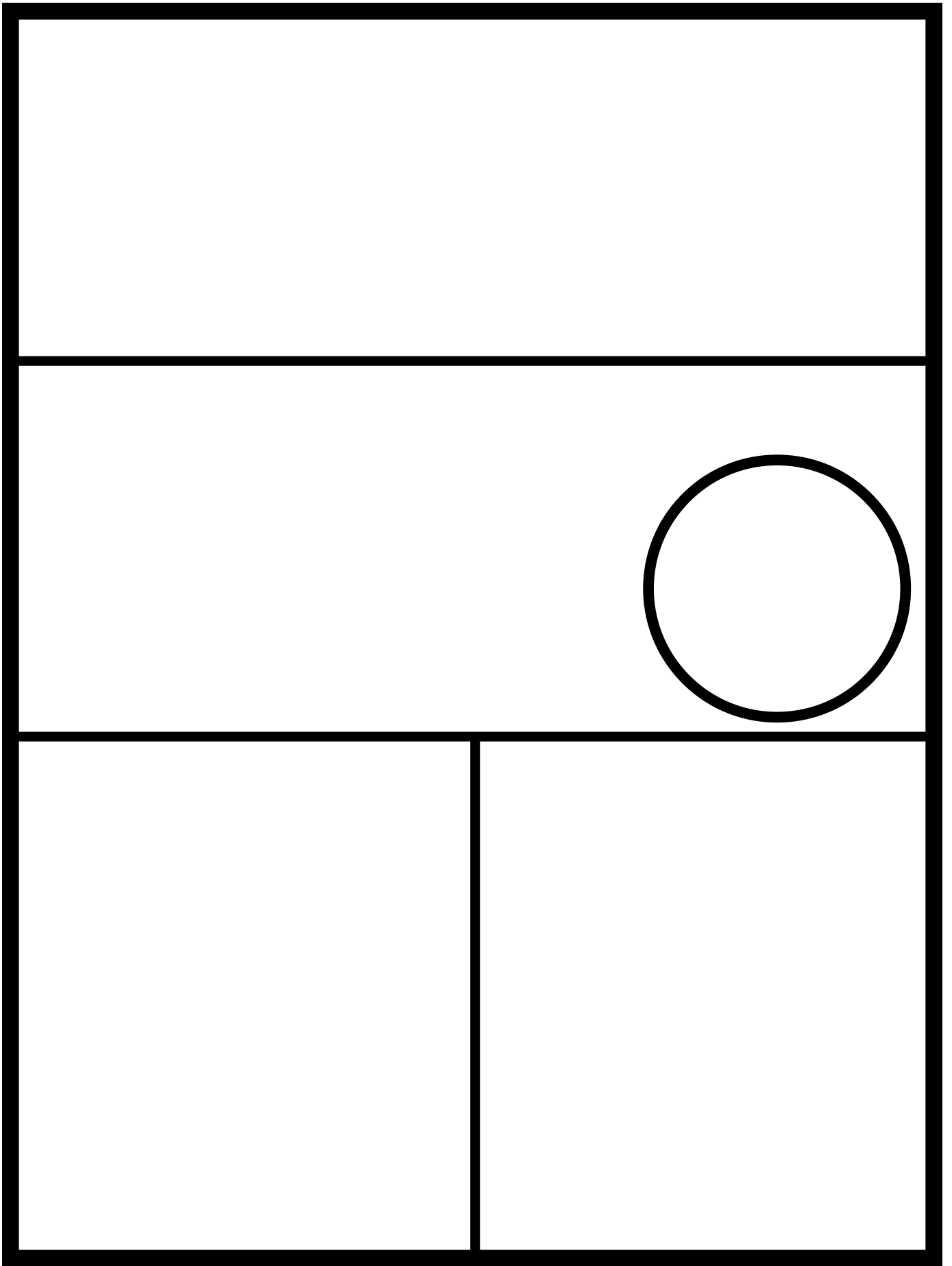
# FICTION ONE-PAGER SAMPLE

This sample one-pager is part of my fiction one-pager resource that contains eight different one-pagers. Each one-pager has its own focus, template, directions, and easy grade rubric.

This sample asks students to focus on conflict, mood, tone, sensory detail, and theme. Copy this back to back, and provide students with color pencils.

Click the pictures below to check out my one-pager resources.





## Fiction One Pager

### Focus: conflict, mood, tone, sensory detail, quotation

Directions: Use the labeled picture below as a guide to fill in the other side based on your story. The picture shows what aspects of your story will be used and where to place the content. Be creative, fill all negative space, and use color.

1. Place the story title and author here.
2. Use this space to capture the story's conflict.
3. Use this space to capture the story's tone.
4. Use this space to capture the story's sensory detail.
5. Use this space to illustrate the story's mood.
6. Use the edge of the page to provide a quotation that shows the story's theme or tone.

### Rubric for Teacher Use:

#### Sensory Detail:

- A: The illustrations perfectly capture the work's sensory detail. This section is creative and vibrant.
- B: The illustrations capture the work's sensory detail well. Some creativity is shown.
- C: The illustrations used to represent the sensory detail are unoriginal and bland. No creativity is shown.
- D: Parts of the illustrations used to represent the sensory detail are unrelated or do not fit the literary work.
- F: The illustrations are completely unrelated to the work's sensory detail, or this section is incomplete.

#### Mood:

- A: The illustrations and words perfectly capture the work's mood. This section is creative and vibrant.
- B: The illustrations and words capture the work's mood well. Some creativity is shown.
- C: The illustrations and words used to represent the mood are unoriginal and bland. No creativity is shown.
- D: Parts of the illustrations or words used to represent the mood are unrelated or do not fit the literary work.
- F: The illustrations and words are completely unrelated to the work's mood, or this section is incomplete.

#### Quotation

- A: The quotation perfectly captures the tone, theme, or main idea of the literary work. It is written or colored in a creative manner.
- B: The quotation captures the tone, theme, or main idea. Some creativity is shown.
- C: The quotation captures the tone, theme, or main idea. No creativity is shown.
- D: The quotation does not fully represent the tone, theme, or main idea.
- F: The quotation is unrelated to the tone, theme, or main idea. This section is incomplete.

#### Conflict

- A: The illustrations perfectly capture the conflict and the characters involved. This section is creative and vibrant.
- B: The illustrations capture the conflict and characters involved, and some creativity is shown.
- C: The illustrations used to capture the conflict and characters involved are bland and lack creativity.
- D: The illustrations do not capture all of the conflict or all of the characters involved.
- F: It is unclear how the illustrations capture the conflict or the characters involved, or this section is incomplete.

#### Tone

- A: The illustrations and words perfectly capture the work's tone. This section is creative and vibrant.
- B: The illustrations and words capture the work's tone well. Some creativity is shown.
- C: The illustrations and words used to represent the tone are unoriginal and bland. No creativity is shown.
- D: Parts of the illustrations or words used to represent the tone are unrelated or do not fit the literary work.
- F: The illustrations and words are completely unrelated to the work's tone, or this section is incomplete.

### Score:

# Hi, there!

I'm Laura, a mama of two, an avid reader, and a true crime junkie. I started teaching seventh grade ELA in 2005. By 2012, my district was in a financial crisis, and I was transferred to a high school English position. Since then, I have taught all ability levels in grades nine and ten and even had a brief teaching assignment in American Literature.

I'm so glad you found this resource. I know the delicate balance between school and time for family. I hope this resource saves you some time planning. If you have any questions or concerns about your purchase, please reach out to me at [writeandreadtpt@gmail.com](mailto:writeandreadtpt@gmail.com). I will do my best to help.

Happy teaching!

*Laura*

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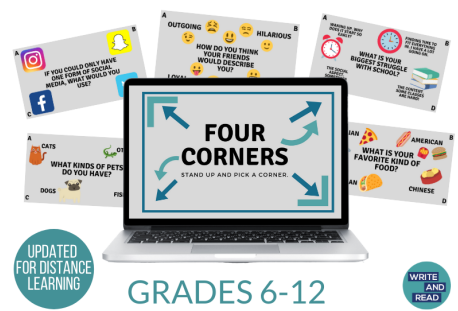
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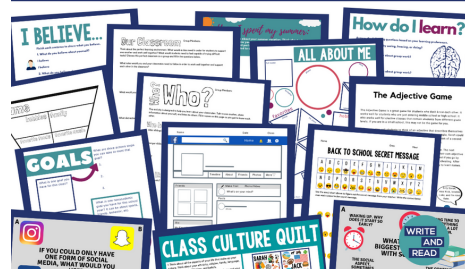


# CHECK OUT SOME WRITE AND READ BESTSELLERS!

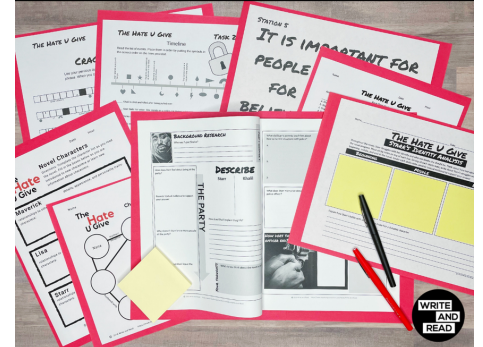
## Back to School FOUR CORNERS GAME



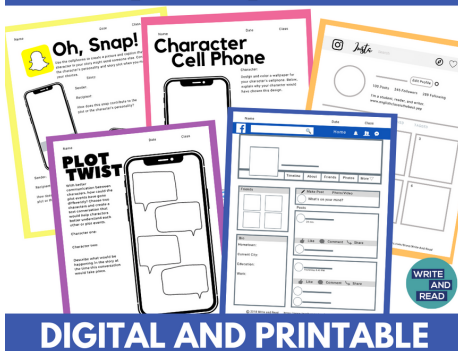
## BACK TO SCHOOL MEGA BUNDLE FOR THE SECONDARY CLASSROOM



## THE HATE U GIVE FULL NOVEL UNIT



## SOCIAL MEDIA literary analysis bundle



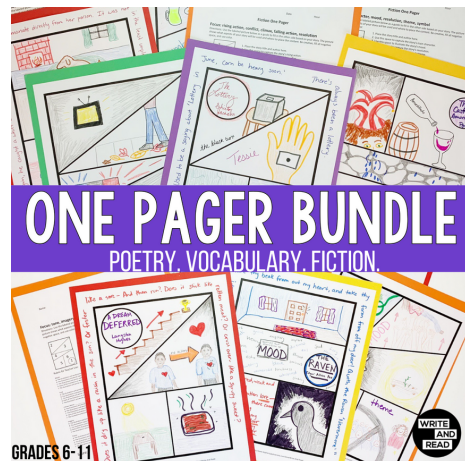
## END OF YEAR MEGA ACTIVITY BUNDLE



## Rhetorical Appeals sorting game



## POETRY ONE PAGERS



## LONG WAY DOWN MEGA BUNDLE



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